



Joan Miro was a Spanish Catalan artist from Barcelona in 1893. He was also a sculptor and ceramicist. He developed a strong love of drawing as a child, and at the age of 14 he started art classes. He also attended a School of Commerce at the behest of his parents who wished he would pursue a 'practical career'. His first solo exhibition did not work well, it was ridiculed by the public and critics. Very disappointed he moved to Paris in 1920 where he met his peers, Pablo Picasso, Andre Masson and Tristan Tzara. He joined the Surrealist Movement and in 1921 he had his first Parisian solo exhibition. His work also became an influential part of the modern art movement in America. With the outbreak of WWII he fled with his family to Normandy and then to Spain. After the war ended he made frequent trips to Paris to work. In 1974 Miro created a tapestry for the World Trade Center in New York City together with another Catalan artist Josep Royo. The tapestry was one of the most expensive works of art lost during the September 11 attacks. The artist died after suffering a heart attack in his home Majorca in December 1983.





